CIRCO di Strada

Performance: Circolation

Technical rider

Technical rider – Performance: Circolation

This document answers the most common questions about our performance Circolation. If you're unsure about anything or have any questions, we're here to help you find the right solution!

Performance details

- Disciplines: Acrowheel, staff, juggling, stilt walking, high unicycle and more.
- Team: 8-12 artists + 1 crew
- Dimensions: Acrowheel: H2.5 m x W1.5m (= solid, doors and passages must be big enough)
  Stiltwalkers / high unicycle: H3.5m (lower is possible for a single door or short passage)
- Performance duration: Maximum of 120 minutes per day (within 5 hours)
  For example: 3x 40 minutes or 1x 120 minutes
- Artists: The exact disciplines of the performance depend on the available artists.

During the performance:

- Ground: Paved surface.
  No soft grass, dirt, sand, escalators, stairs or snow.
- Inclination angle: 10% (maximum)
- Security: Depending on the type of event
- Badges/wrist bands: Artists can wear passes or wristbands backstage only. During the performance this is not possible because of safety.
- Communication: The performance has a crew member/leader for communication during the performance.

Time schedule

- Arrival: 2,5 hours before the performance begins.
  Check-in, registration, and bag checks are not included in this schedule. If these are needed, please inform us on beforehand.
- Start / finish time: Performance duration is calculated from departure from the dressing room until return at the dressing room.
- Break: Minimum 40 minutes between the performances
- Departure: 2 hours after the end of the last performance

Speed & distance performance

Minutes of performance per round	*Minimum distance that can be reached (return)*	*Maximum distance that can be reached (return)*
40 minutes	320 meters	1100 meters
120 minutes	Only parades	3400 meters

Mobile sound system

- Sound system: 1x 450 watt (one way)
- Traveling by car: We'll bring it with us.
- Traveling by plane: Whether we can bring it depends on the airline. If not, the event will provide a good sound system.

Dressing room

- Surface: 20m^2 free floor space (minimum)
- For example: Church, event-tent, meeting room, school, sports hall, town hall, empty shop etc
- Distance: Close to the performing location. When the location of the performance is more than 500 meters away from the dressing room, artists and materials need transport to the location
- With key: Can be locked. Artists or crew members keep the key during the performance.
- Needed:
  - 2 tables + 1 chair for every artist/crew member
  - Functioning lights and power (220V/230V)
  - Toilet in or close to the dressing room (backstage)
  - Tap with running drinking water or bottles with drinking water

Food & drinks

- Appreciated: Coffee/tea/soft drinks/sandwiches/fruit/cookies etc.
- Meals: Breakfast, lunch and/or dinner (depending on the schedule)
- Allergies: Depending on the group composition of the artists
- Per diem: Depending on the country and location

Traveling by car

- Cars: 1 car and 1 van (up to 8 artists)
  2 cars and 1 van (up to 10 artists)
- Parking: One free parking space for each car/van.
  The van is 3.40m high and does not fit in a parking garage.
- Environmental zone: Does an environmental zone apply to the event location? If so, please tell us.

Weather

- Temperature: The performance is possible between -5 °C and 30 °C. Below 5 °C or above 25 °C, performances are limited to a maximum of 20 minutes per round.
- Rain: Artists can only perform in light drizzling rain.
  In case of heavier precipitation, this is not possible due to the safety of the artists and the preservation of costumes. We look for an alternative interpretation or time.
- Snow and ice: If the surface is slippery, the artists cannot perform; an alternative solution will be sought.
- Wind: Maximum of 5 on the Beaufort wind scale (rustling leaves on trees, small trees moving). We look for an alternative interpretation or time.

Parades (only if the performance is part of a larger line up in one big parade)

- Start and finish: Similar. If not: client is responsible for transport back to the starting point.
- Line-up: 15 minutes before showtime (maximum). If a longer duration is desired, one crew member/artist will act as a representative in the line-up (this can also be a clearly recognizable attribute of the performance).
- Drinks: For parades lasting more than 1 hour: at least one drink break, preferably in a location without audience.
- Performance zone: Are there performance zones with stands? We would like to know this in advance. Music can be supplied in advance for this.
- Horses: For the safety of our artists and the audience, our performance cannot be placed in front of or behind a group of horses in the line-up.

Overnight stay (multiple days)

- Hotel: 3 stars with breakfast (minimum).
- Beds: Individual beds, maximum 2 persons per room.

Traveling by airplane

- Airport: Schiphol Amsterdam or Rotterdam Airport (Netherlands)
- Transport: Needs to be arranged for artists, crew and materials from and to the airport of the destination and the hotel, performance location and other necessary locations.
- Visa: The client is responsible for providing visas if necessary.
- Time after flight: This depends on the duration and distance of the flight.
- Luggage: When picked up at the airport, the size of the luggage must be taken into account. Ask for our luggage list.

Terms of payment

- First payment (50%): 14 days before first performing day/departure. Payment by bank.
- Second payment (50%): At the location or within two weeks after the performance. Payment by bank or cash (only at location).

Questions or wishes?

If you are unsure about something from this rider, if you have specific wishes or if you want to discuss options: please call or email us! We are happy to think along with you for possibilities.

Contact

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